



CYC Audition Information

Description: The Charleston Youth Company is a non-profit performing arts organization specializing in musical theatre.

Performances: The Charleston Youth Company produces two major performances each year: Winter Spectacular the end of January and a Spring Spectacular the end of April. The major fundraiser is our Black and White Ball and Silent Auction held every March. The major performances, one in the winter and one in the spring, are presented in the College of Charleston's Sottile Theatre, frequently to sold-out audiences.

History: The Charleston Youth Company was founded in 1978 by Producer/CEO Chuck Long. It became incorporated in December 1989 and our name was officially changed to the Charleston Youth Company, Inc. in 1999. We are a 501 (c) (3) non-profit company managed by a Board of Directors and a Parent Advisory Board. They actively promote the company through fundraising, assistance with production, and managing the activities of these truly gifted and talented students. Amanda Long Robertson is the Head Choreographer/Director. Through the years CYC has made numerous appearances both locally and on the East Coast from Canada, NYC, Washington, D.C. to Disney World. As we continue to evolve and change to meet the needs of the arts, we will forever maintain our "family" approach building the core of a strong value driven program. We are blessed with the continued support of our alumni and look forward to a bright future.

Students: The Charleston Youth Company serves students in grades 1 through 12 selected by audition from the Greater Tri-county area who exhibit talent or potential talent in vocal performance (musical theatre-based), drama, and contemporary dance.

Auditions: They are held once a year in August. Every student has to re-audition every year and demonstrate growth to be readmitted back to the company.

Parent role: Every parent is expected to serve in some capacity in production at every show and major fundraiser. Some are voted to be on our Parent Advisory Board (PAB).

Financial: Funding for CYC is derived in two ways: by tuition and by selling of tickets to the shows. Freshman and Sophomore Company members pay between \$68-\$88 per month (September-April) Junior, Junior Elite and Senior Company members pay \$138 to \$160 per month (September-April) This covers tuition and 10-15 tickets to both shows (you sell and keep money) and 3 tickets to Black and White Ball (you sell and keep money). Scholarships are available for Jr, JrE, and Sr Company and are funded by donations from Trident United Way and our ink and cell phone recycle program.

It is, and has always been, my dream that potential students in the arts should experience the best possible opportunity to explore their talent, and to present a show of professional quality. It is to this end that my staff and I inspire our students to "reach for the stars." My thanks to the parents, businesses, and people of South Carolina for standing behind this outstanding program and supporting it! Chuck Long, Producer