

About Us



CYC has produced thousands of rising stars from amazing teachers, coaches, lawyers, doctors, architects, nurses, medical professionals, mothers, fathers, to singing magicians, stage managers, dance teachers, singers, church musicians, instrumentalists, artists, scenic designers, carpenters, directors, producers, seamstresses, clothing designers, music teachers. We are extremely proud of every person who passes through the doors of CYC! Their lives are changed forever!

About Us...

Established in 1978 by Founder Chuck Long, CYC continues a long tradition of making stars!



CYC has its claim to Broadway with its rising star, **Josh Strickland [CYC 9 years]**, as he originated the role of Tarzan for Disney on Broadway in 2006. Today, Josh lives and performs in Las Vegas.



CYC has its claim to Modeling, Motion pictures, and Off-Broadway with its rising star, **Margaret Anne Florence [CYC 8 years]**. She played Luisa in *The Fantasticks* in 2006 and continues modeling, advertising, and movies while living in NYC.



The boy and now the man behind CYC's mission today is credited to ERIC SEAN FOGEL. He joined as a fifth grader in 1989, performed and worked tech for 9 years, choreographed for 4 years, and continued to be our guest choreographer, Artistic Director, and Master Dance Class Instructor every summer through 2007. Eric's legacy is that dance tells a story, is fluid, eye catching, clever, original, imaginative, and passionate. Amanda Long Robertson continues this vision from her first dance teacher, Eric, today as she became CYC's head choreographer in 2005. Eric has been an associate choreographer on Broadway and several national tours as well as performed nationally and internationally. Today he choreographs for the Kennedy Center and for Glimmerglass and lives in NYC.

